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## **HIS 103: United States History to 1865**

Course credits: 3

Semester:

Prerequisites: none

### **Course Description**

A survey of significant political, economic, social, and intellectual themes in the development of the United States from Colonial times until 1865.

### **Course Goals**

1. Locate economic, political, & cultural trends in US history
2. Connect the ideas of American Revolution to persistent trends & developments in US history
3. Use primary sources and images to explain structural relationships along race, class, and gendered lines
4. Engage in critical discussion of images and texts

### **Required Texts**

Locke, Joseph L., and Ben Wright, eds. *The American Yawp, vol. 1: A Massively Collaborative Open US History Textbook*. San Francisco, CA: Stanford University Press, 2019. (free online; print versions available too).

<https://www.americanyawp.com/>

### **Evaluation Methods & Student Assignments**

There are two examinations in this course. Each of these will involve image and / or document analysis and will test your understanding of the course material and objectives. The final course grade will be calculated as follows:

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- Participation 10%
- Mid-term Exam 1 20%
- Mid-term Exam 2 30%
- Final Exam 40%

### Weekly Schedule

*Note: this sample weekly schedule has been designed to allow the instructor to choose specific pathways within each week’s content to dive deeper into the primary source material available. These are in addition to the primary source materials offered in [The American Yawp Reader](#). Instructors should feel free to selectively assign additional primary sources from single pathways or across pathways as best suits the needs of the course.*

Wk	Chapter / Topic	Path 1 (AA)	Path 2 (MK)	Path 3 (JB)	Path 4 (if applicable)	Project ideas
1	AY, 1, Indigenous America	<p><b>Native American Creation Stories</b></p> <p><a href="#">Salinan &amp; Cherokee Creation Stories</a></p> <p><a href="#">Nanticoke and Lenape Creation Stories</a></p> <p><a href="#">Iroquois Creation</a></p>	<p><b>Positive/ Negative Effects of Columbian Exchange</b></p> <p><a href="#">Letter from Christopher Columbus Describing First Voyage (1493)</a></p> <p><a href="#">Illustration of</a></p>	<p><b>The Black Legend</b></p> <p><a href="#">Las Casas, additional excerpts (1552)</a></p> <p><a href="#">Full text, Las Casas, Destruction of the Indies</a></p> <p><a href="#">Frontispiece from</a></p>	<p><b>European - Native American Encounters</b></p> <p><a href="#">Galle, Amerigo Vespucci awakens a sleeping America (c.1690)</a></p> <p><a href="#">John White’s watercolors of Secoton (1585)</a></p>	

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		<a href="#">Story</a>	<a href="#">Christopher Columbus &amp; Native American Initial Meeting</a>  <a href="#">1492: An Ongoing Voyage (The Hammock)</a>  <a href="#">The History of Smallpox pp. 105-106 (1815)</a>	<a href="#">Las Casas, Tears of the Indians (1656 Eng. ed.)</a>  <a href="#">Interview w/ Joan Bristol (historian), Inquisition (witchcraft) case of a mulatta girl in New Spain, 1659</a>	Theodore de Bry's engraving, <a href="#">Attack at Jamestown (1622)</a>	
2	AY 2, Colliding Cultures / Jamestown	<b>Early Life in VA and New England</b>  <a href="#">John Smith on "The Starving Time"</a>  <a href="#">John Smith's account of a conversation with Powhatan</a>  <a href="#">John Winthrop, "City Upon A Hill"</a>  <a href="#">Benjamin</a>	<b>Colonial Women Experiences</b>  <a href="#">"A Severe and Proud Dame She Was": Mary Rowlandson Lives Among the Indians, 1675</a>  <a href="#">"Such Was the Tumultation These Women Made": The Women of Marblehead</a>	<b>Salem / Witchcraft</b>  <a href="#">Salem trials documentary archive at U-VA (trial records, docs, confessions, maps, etc.)</a>		Mock witch trial  Comparison of primary documents to popular culture memories of colonial Virginia and New England

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		<a href="#">Wadsworth, A Well-Ordered Family</a>  <a href="#">Anne Bradstreet poems</a>  <a href="#">Anne Bradstreet, epitaphs</a>  <a href="#">Anne Bradstreet, "Before the Birth of One of Her Children"</a>  <a href="#">Original Seal of MA Bay Colony (wikimedia commons)</a>	<a href="#">Wreak Revenge Upon Indian Captors, 1677</a>  <a href="#">"We Unfortunate English People Suffer Here": An English Servant (Elizabeth Sprigs)Writes Home (1756)</a>  <a href="#">Trial of Anne Hutchinson (full text, 1637)</a>  <a href="#">More on Hutchinson's trial (editorial w/ excerpts)</a>			
3	AY 3, British North America	<b>Unfree Labor in the Colonies</b>  <a href="#">General Court Responds to Runaway Servants and Slaves (1640)</a>	<b>Journey to the New World</b>  <a href="#">Francis Daniel Pastorius Describes his Ocean Voyage</a>	<b>War &amp; Revolts</b>  <a href="#">Metacom's Complaint, 1675</a>  <a href="#">Bacon's Declaration of</a>		

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		<p><a href="#">The Interesting Narrative of the Life of Olaudah Equiano</a> (1789, can be excerpted)</p> <p><a href="#">Gottlieb Mittelberger</a> (1750)</p> <p><a href="#">Slavery Images / Exhibit on African Diaspora</a></p> <p><a href="#">Slave Voyages / Trans-Atlantic Slave Trade Database</a> (Rice University)</p>	<p><a href="#">(1684)</a></p> <p><a href="#">Illustration of the stowage of a British Slave Ship</a> (1788)</p> <p><a href="#">Olaudah Equiano</a> (1789)</p> <p><a href="#">Audio clips of transcripts describing various voyages across Atlantic</a> (1680 - 1806)</p>	<p><a href="#">Grievances</a> (1676)</p> <p><a href="#">More on Bacon's Rebellion</a> (encyl. VA)</p>		
4	AY 4, Colonial Society	<p><b>Quakers, Anti-Slavery, and Colonial Life</b></p> <p><a href="#">Germantown Friends' protest against slavery</a> (1688)</p>	<p><b>Seven Years' War/ French and Indian War</b></p> <p><a href="#">George Washington's Narrative of his Expedition to the Ohio</a> (1754)</p>	<p><b>Consumerism</b></p> <p><a href="#">Kuhn, Portrait of Henry Darnall, III</a> (1710)</p> <p><a href="#">Copley, Portrait of Nicholas Boylston</a> (1767)</p>		

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		<a href="#">John Woolman's Journal</a> (1774, can excerpted)  <a href="#">John Woolman, Some Considerations on Keeping Negroes (1762)</a>	<a href="#">Map of the Western Parts of the colony of Virginia</a>  <a href="#">Extracts from Gibson Clough's War Journal (1759)</a>  <a href="#">Letter from Ben Franklin to Lord Kames (1760)</a>  <a href="#">Alibamo Mingo, Choctaw leader, Reflects on the British and French (1765)</a>	<a href="#">Copley, Portrait of Mrs. John Winthrop (1773)</a>  <a href="#">Trade bill for Elizabeth Murray's shop in Boston, c.1750 (MHS)</a>  <a href="#">SI exhibit on consumption 18th c.</a>  <a href="#">Advertisement for consumer goods, NH Gazette 1771</a>		
5	AY 5, Revolution	<b>African Americans &amp; Revolution</b>  <a href="#">Anti-slavery petitions written by African Americans</a>	<b>Spying and Espionage during the American Revolution</b>  <a href="#">Rachel Revere secret letter to</a>	<b>Women &amp; Gender</b>  <a href="#">Copley, Portrait of Anne Fairchild Bowler, 1763</a>  <a href="#">Statue of Mercy</a>	<b>Taxes &amp; Protests</b>  <a href="#">Documents from the Non-Importation Movement (1767)</a>  <a href="#">Advertisement for</a>	Loyalist / Patriot debates

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		<a href="#">Benjamin Banneker to Thomas Jefferson, 1791</a>  <a href="#">Phyllis Wheatley, poems</a>  <a href="#">Phyllis Wheatley, His Excellency General Washington</a>	<a href="#">husband Paul Revere (1775)</a>  <a href="#">George Washington Letter to Colonel Dayton (1777)</a>  <a href="#">Culper Spy Ring Code (1778)</a>  <a href="#">Washington Letter to Major Benjamin Tallmadge (1779)</a>  <a href="#">John Andre letter to Benedict Arnold (through Joseph Standbury) (1779)</a>  <a href="#">Marquis de Lafayette's Testimonial to James Armistead Lafayette (1784)</a>	<a href="#">Otis Warren in Barnstable, MA</a>  <a href="#">SC Women on the occupation</a>  <a href="#">"Remember the Ladies," Abigail Adams to her husband, 1776</a>	<a href="#">locally-produced Queen's Ware, 1771, SC Gazette</a>  <a href="#">No Stamp Act Teapot, c1766 (SI)</a>  <a href="#">Deep Dive on the Stamp Act (Col. Wmsbg)</a>	
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			<a href="#">Podcast on Washington's Spies</a>			
<b>EXAM #1 / POSSIBLE ESSAY QUESTIONS</b>						
<ol style="list-style-type: none"> <li>1. How did the social position of African Americans change in the colonies, from the time of first-contact through the Revolution?</li> <li>2. How did Europeans' early impressions of Native Americans impact later interactions between the two groups?</li> <li>3. Analyze the cultural and economic responses of the following groups to the Native Americans of North America before 1750: British, French, Spanish, Dutch, and Portuguese.</li> <li>4. List and compare the positive and negative effects of the Columbian Exchange in North America.</li> <li>5. What were the distinguishing qualities of life in colonial British North America? How do they help us better understand the American Revolution?</li> <li>6. In what ways did the aftermath of the French and Indian War (1754 – 1763) alter the political, economic, and ideological relations between Britain and its American colonies?</li> <li>7. What were the key sources of conflict in colonial British North America? How did they shape the character of the colonists and their revolution against the British?</li> <li>8. Leading up to the American Revolution, compare and contrast Loyalist versus Patriot arguments.</li> </ol>						
6	AY 6, New Nation	<b>Gender &amp; Identity in the New Nation</b>  <a href="#">Charlotte Temple, by Susanna Haswell Rowson</a>	<b>Native Americans and the New Nation</b>  <a href="#">A Confederation of Native peoples seek peace with</a>	<b>Neoclassicism and symbols</b>  <a href="#">Competition for the design of the US Capitol bldg (1792)-LOC exhibit</a>		Federalist / Anti-federalist debates



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		<p><a href="#">(1791)</a></p> <p><a href="#">Judith Sargeant Murray, On Equality of the Sexes (1790)</a></p>	<p><a href="#">the United States (1786)</a></p> <p><a href="#">Hostile Intentions of Native Americans (as reported by the U.S. Government) (1786)</a></p> <p><a href="#">Treaty with the Six Nations (1789)</a></p> <p><a href="#">Letter from President George Washington to the Senate (1790)</a></p> <p><a href="#">Treaty with the Six Nations (1794)</a></p>	<p><a href="#">More on the Capitol (Arch. of the Cap. office)</a></p> <p><a href="#">Original Great Seal design (1783)</a></p> <p><a href="#">History of the Great Seal of the US (GPO)</a></p> <p><a href="#">Stuart, Portrait of G. Washington (1796), from NPG</a></p>		
7	AY 7, Early Republic	<p><b>Literature, American Identity, and the Early Republic</b></p> <p><a href="#">Nathaniel</a></p>	<p><b>The War of 1812</b></p> <p><a href="#">Letter from James Madison (Sec. of State) to James Monroe regarding</a></p>	<p><b>Political Critiques</b></p> <p><a href="#">Political cartoons related to T.J. (c.1800-1809)</a></p>	<p><b>Jefferson on Race &amp; the West</b></p> <p><a href="#">LOC exhibit on T. Jefferson's presidency</a></p>	

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		<p><a href="#">Hawthorne, "Young Goodman Brown" (1835) and other stories</a></p> <p><a href="#">Francis Scott Key, "The Defense of Fort McHenry," 1814</a></p>	<p><a href="#">British Impressment (1804)</a></p> <p><a href="#">Letter from an Impressed Soldier; specifically pages 7-9 (1808)</a></p> <p><a href="#">Congress Debates Going to War (1811)</a></p> <p><a href="#">Capture of the city of Washington (1814)</a></p>	<p><a href="#">Akin, "Philosophic Cock" (c.1802)</a></p> <p><a href="#">Virginian Luxuries (c.1825)</a></p>	<p><a href="#">Jefferson's Notes on VA full text</a></p> <p><a href="#">Encyclopedia VA entry on T. J's Notes on VA (1785)</a></p>	
8	AY 8, Market Revolution	<p><b>Lowell Mill Girls</b></p> <p><a href="#">Mary Paul letters, 1845-1846</a></p> <p><a href="#">Anonymous letters</a></p> <p><a href="#">1845 letters</a></p> <p><a href="#">Refuting attacks</a></p>	<p><b>Early Republic Economic Developments &amp; the Transportation Revolution</b></p> <p><a href="#">Margaret Dwight's Journal: A Journey to Ohio</a></p>	<p><b>Rise of the Middle Class</b></p> <p><a href="#">Currier, "Fruits of Temperance" (1848)</a></p> <p><a href="#">Spencer, "Conversation Piece" (1851-2)</a></p>	<p><b>Literature and the Individual in a Changing Society</b></p> <p><a href="#">Herman Melville, "Bartleby the Scrivener"</a></p>	<p>Role-play exercise: conversations between the Lowell mill girls, their parents, social reformers, and their</p>

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		<p><a href="#">against the mill girls (1840)</a></p> <p><a href="#">"A Second Peep at Factory Life," Lowell Offering</a></p> <p><a href="#">"A Week in the Mill" (Lowell Offering)</a></p>	<p><a href="#">pp. 13; 37 (1810)</a></p> <p><a href="#">James Madison asks Congress for Internal Improvements (1815)</a></p> <p><a href="#">Harriet Noble's account of westward travel (1824)</a></p> <p><a href="#">Traveler describes Life along the Erie Canal (1829)</a></p> <p><a href="#">Traveller's Map of New England and Canada (1850)</a></p>	<p><a href="#">Beecher, Duty of American Females (1837)</a></p> <p><a href="#">Daniel Webster's Autobiography, 1857</a></p> <p><a href="#">Images of women in 19thc America (exhibit from AAS)</a></p> <p><a href="#">Spencer, Domestic Happiness (1849), Detroit Inst. of Art</a></p>		employers
9	AY 9, Democracy in America	<p><b>Andrew Jackson: In His Own Words</b></p> <p><a href="#">First Inaugural (1829)</a></p>	<p><b>Sectional Tensions and the Missouri Crisis</b></p> <p><a href="#">Tallmadge Amendment</a></p>	<p><b>Racial Conflict</b></p> <p><a href="#">Exhibit, EW Clay's Life in Philadelphia series (c.1828)</a></p> <p><a href="#">Print, T. D. Rice as</a></p>		

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	<p><a href="#">Andrew Jackson's State of the Union Address, 1830</a></p> <p><a href="#">On Nullification Crisis, 1832</a></p> <p><a href="#">Bank Veto, 1832</a></p> <p><a href="#">Farewell Address, 1837</a></p>	<p><a href="#">(1819)</a></p> <p><a href="#">Response to Tallmadge by GA Rep Thomas W. Cobb (1819)</a></p> <p><a href="#">The Missouri Compromise Map (1820)</a></p> <p><a href="#">Transcript of the Missouri Compromise (1820)</a></p> <p><a href="#">Letter from John Henry Eaton to Andrew Jackson; response to Missouri Compromise in last paragraph (1820)</a></p> <p><a href="#">Letter from Thomas Jefferson to John Holmes</a></p>	<p><a href="#">Jim Crow</a></p> <p><a href="#">More on History of Minstrelsy</a></p> <p><a href="#">Jim Crow Museum at Ferris State Univ.</a></p> <p><a href="#">Black Entrepreneurs, documents</a></p> <p><a href="#">Black Abolitionist archive (UDM)</a></p>		
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			<a href="#">(1820)</a>			
10	AY 10, Religion & Reform	<b>Slavery and Anti-Slavery</b>  <a href="#">Narrative of the Life of Frederick Douglass (1845)</a>	<b>The Benevolent Empire</b>  <a href="#">Radical Revivalist Charles G. Finney Emphasizes Human Choice (1836)</a>  <a href="#">Nathaniel Currier, The Drunkard's Progress (1846)</a>  <a href="#">Currier's The Fruit of Alcohol and Temperance (1849)</a>  <a href="#">Eastern State Penitentiary (1855)</a>	<b>Women's Rights</b>  <a href="#">Seneca Falls, Declaration of Sentiments (1848)</a>  <a href="#">Anti-women's rights cartoon, Harper's New Monthly Magazine, vol. 3 (1851), p436</a>  <a href="#">Johnston, "Women's Rights at the Polls," (1849)</a>  <a href="#">More on anti-suffrage images c.1850</a>		Trace the levels of African American freedom/lack of freedom across Douglass' autobiography

**EXAM #2 / POSSIBLE ESSAY QUESTIONS**

1. How did the social position of women evolve from the time of the Revolution to 1850?
2. How did the concept of liberty both expand and contract between 1789 and 1850?
3. How do race, class, and gender help to elucidate the accomplishments and limits of the American pursuit of

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liberty in the post-Revolutionary era?

4. What conflicts dominated the early years of the new nation? How did they shape the developing nation?
5. Between 1815 - 1861, reform societies dominated a powerful force within American culture known as the benevolent culture. What reform movements focused on creating and maintaining a respectable middle-class culture during this time period?
6. Why did the United States engage in a nearly disastrous war against the British from 1812 – 1814? What if anything, did the United States gain from that war?
7. Analyze the impact of transportation improvements during the market revolution. What was the impact of those changes on the country economically, politically, and socially?
8. How did western expansion contribute to growing sectional tensions between the North and the South leading up to the Missouri Compromise?

11	AY 11, Cotton Revolution	<p><b>Slaves' Resistance in Memory</b></p> <p><a href="#">Slaves' Resistance on Southern Plantations, Selections from the WPA Slave Narratives</a></p>	<p><b>Runaway Slave Advertisements</b></p> <p><a href="#">Fugitive Slave Act (1793)</a></p> <p><a href="#">Freedom on the Move</a></p> <p><a href="#">Runaway! Fugitive Slave Ads in Newspapers</a></p>	<p><b>Anti-Abolition &amp; Pro-Slavery Arguments</b></p> <p><a href="#">Excerpt from Christy, Cotton is King (1855)</a></p> <p><a href="#">Catharine Beecher disagrees with Abolitionists (1837)</a></p> <p><a href="#">EW Clay, "The Dinner Party" (1839)</a></p>		<p>Discussion of the limits of primary documents, and the ways in which historians can and cannot use them effectively. (via "Resistance in Memory" documents)</p>
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				<p><a href="#">EW Clay, "Practical Amalgamation" (1839)</a></p> <p><a href="#">More on Clay's Practical Amalgamation series</a></p>		
12	AY 12, Manifest Destiny / Westward Expansion	<p><b>Images of the Gold Rush</b></p> <p><a href="#">Art of the Gold Rush</a></p> <p><a href="#">Daniel Jenks, drawings</a></p> <p><a href="#">Library of Congress collection</a></p>	<p><b>Nativism in the 1800s</b></p> <p><a href="#">Video of immigrants landing in Ellis Island</a></p> <p><a href="#">"American Citizens! We Appeal to You..." Ad (1852)</a></p> <p><a href="#">Letter from vigilante committee to John Stephens</a></p>	<p><b>Indian Removal</b></p> <p><a href="#">Andrew Jackson's State of the Union Address, 1830</a></p> <p><a href="#">Cherokee Nation v. Georgia, 1831</a></p> <p><a href="#">Additional resources on Indian Removal</a></p> <p><a href="#">Appeal of the Cherokee Nation, 1830 (published in Cherokee</a></p>	<p><b>Images of Westward Expansion</b></p> <p><a href="#">Albert Bierstadt, Oregon Trail (1869), from Butler Inst. of American Art</a></p> <p><a href="#">Emanuel Leutze, Westward the Course of Empire Takes its Way, from the Capitol Building (1862)</a></p>	

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			<a href="#">(1856)</a> <a href="#">Anti-Immigrant Cartoon (1860)</a>	<a href="#">Phoenix)</a>	<a href="#">Charles Wimar, Attack on Emigrant Train (1856), UMich Museum of Art</a>	
13	AY 13, Sectional Crisis	<b>Popular Culture and the War</b>  <a href="#">Harriet Jacobs, Incidents in the Life of a Slave Girl</a>  <a href="#">Uncle Tom's Cabin in American Culture</a>	<b>Fugitive Slave Act of 1850</b>  <a href="#">Fugitive Slave Act (1850)</a>  <a href="#">Lithograph of Effects of Fugitive Slave Law (1850)</a>  <a href="#">Poster protesting Fugitive Slave Law (1852)</a>  <a href="#">An excerpt from "The Fugitive Slave Law and its Victims" (1861)</a>	<b>Lincoln &amp; Republican Party</b>  <a href="#">Mauer, "Great Republican Reform Party" (1856)</a>  <a href="#">Lincoln-Douglas Debates, 1858</a>  <a href="#">Resources / Exhibit on Lincoln in IL</a>  <a href="#">Collected Works of Lincoln</a>	<b>Dred Scott Case</b>  <a href="#">Dred Scott Case Collection</a>	
14	AY 14, Civil War	<b>Walt Whitman and the American Civil War</b>	<b>Women and the Homefront</b>	<b>Contraband</b>  <a href="#">"Contrabands in</a>	<b>NYC Draft Riots, 1863</b>	



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	<p>Other stuff:  <a href="#">Gettysburg Address, Nov 1863</a></p> <p><a href="#">Abraham Lincoln, Second Inaugural Address (1864)</a></p>	<p><a href="#">Walt Whitman, Memoranda During the War</a></p> <p><a href="#">Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd"</a></p>	<p><a href="#">Image "Our Women and the War" (1862)</a></p> <p><a href="#">Letter from Dr. James L. Dunn giving Clara Barton her nickname "Angel of the Battlefield" (1862)</a></p> <p><a href="#">Clara Barton's notes on Antietam (1862)</a></p> <p><a href="#">A Woman's Wartime Journal in GA; Dolly Lunt Burge (1864-1865)</a></p> <p><a href="#">Mary Brooke Briggs Brooke Diary (Pro-Union) (1864-1865)</a></p>	<p><a href="#">"Foreground" Stereograph, 1861-1865 (LOC)</a></p> <p><a href="#">Gen. Butler on Self-Emancipated Slaves, 1861</a></p> <p><a href="#">Forbes, "Contrabands Escaping" (1864)</a></p> <p><a href="#">"Group of Contrabands," (1862)</a></p> <p><a href="#">Exhibit on Contrabands, AAS</a></p> <p><a href="#">1st Confiscation Act, 1861</a></p>	<p><a href="#">NYC Draft Poster, 1863</a></p> <p><a href="#">NYC Draft Riots, "Coloured Orphan Asylum", NYPL Picture Collection</a></p> <p><a href="#">"Burning the Coloured Orphans Asylum," from Harper's Pictorial History of the Civil War, 1866</a></p> <p><a href="#">NYC Draft Riots, from Illustrated London News</a></p> <p><a href="#">"Charge of the Police," 1863, Harper's Pictorial History</a></p> <p><a href="#">More on the Draft Riots (Zinn Education Project)</a></p>	
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					<a href="#">Voices of the Civil War #18, NYC Draft (video clip)</a>  <a href="#">Primary source set at DPLA</a>	
15	AY 15, Reconstruction	<b>Literature, Reconstruction, and the Meaning of Racial Justice</b>  <a href="#">Charles W. Chesnutt, "The Goophered Grapevine" (1887)</a>	<b>Black Codes</b>  <a href="#">Discussion starter video on Black Codes</a>  <a href="#">"Slavery by Another Name" videos (Origins of Black Codes)</a>  <a href="#">Mississippi Black Code on Vagrancy (1865)</a>  <a href="#">South Carolina's Black Codes on Labor (1865)</a>	<b>Philadelphia Centennial</b>  <a href="#">Newspaper Articles from LOC</a>  <a href="#">NGA Photo collection / Centennial Booklet</a>  <a href="#">Ephemera and Guidebooks Coll. from Free Lib Phila.</a>  <a href="#">Exhibit from Philadelphia Encyclopedia</a>	<b>The Compromise of 1877</b>  <a href="#">Documents re: Compromise of 1877</a>	

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### **EXAM #3 / POSSIBLE ESSAY QUESTIONS**

1. How did the Civil War shift the relationship of the government to the people in the US?
2. In your opinion, what was more important to the nation in 1876: racial equality, or economic prosperity? Why?
3. How does the Compromise of 1877 help us better understand the causes and course of the Civil War?
4. What did the Civil War change? What remained unchanged by the conflict?
5. Analyze the roles of women during the Civil War. Compare the roles of women during the Civil War to ideas about women in wars during the 20th and 21st centuries.
6. Explain how Black Codes compare to the aspects of slavery? What do the Black Codes have in common?
7. What are some challenges and dangers that runaway slaves faced? Are there any similarities in the runaway slave ads?
8. What factors led to anti-immigrant sentiment in the 19th century?